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香港愛樂管樂團

Hong Kong Wind Philharmonic
20th Anniversary Concert

20周年音樂會

6/5/2023 (Saturday星期六) | 8:00pm

荃灣大會堂演奏廳 Auditorium, Tsuen Wan Town Hall

票價 Price: \$250, \$200, \$160
(*\$125, \$100, \$80)



音樂總監及指揮：鍾健教授

Music Director & Conductor:
Professor Jerry Junkin

節目包括：Programme Includes:

Overture to The Cowboys | John Williams/ arr. J. Bocook

《牛仔》序曲 | 威廉斯/ 布庫克 編

The Flight to Neverland, from Hook | John Williams/ arr. P. Lavender

《飛越夢幻島》，選自電影《鐵鉤船長》| 威廉斯/ 拉文德 編

Adventures on Earth, from E.T. The Extra-Terrestrial | John Williams / arr. P. Lavender

《地球冒險之旅》，選自電影《E.T.》| 威廉斯/ 拉文德 編

Star Wars Epic | John Williams

《星球大戰》| 威廉斯

Inspired by... *World Premiere* | Edward Lun

原 (世界首演) | 倫偉傑



香港愛樂管樂團

Hong Kong Wind Philharmonic

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音樂總監及指揮：鍾健教授

Music Director & Conductor:
Professor Jerry Junkin

音樂總監及指揮：鍾健教授

鍾健教授是音樂界舉足輕重的指揮之一，他現任香港愛樂管樂團的音樂總監、美國達拉斯交響管樂團的藝術總監及指揮，同時亦在美國德克薩斯州立大學擔任管樂團總監及音樂系教授一職。數以萬計的聽眾曾透過電視、電台的廣播欣賞鍾健教授的演出。他為美國著名古典音樂唱片公司《範範錄音》所錄製的一系列唱片，大受樂迷歡迎。

鍾健教授自1978年至1982年間獲聘為猶他州管樂團的助理總監，其後於密茲根大學及南佛羅里達大學任職，並兼任管樂團指揮。1988年，他轉任德克薩斯州立大學管樂團的指揮及總監，期間獲德克薩斯州大學頒發「傑出教育大獎」。他在《全美管樂總監協會》、《德克薩斯教育協會》、《世界管樂合奏協會》等演出，獲得一致的認同。

自1993年起鍾健教授出任達拉斯交響管樂團之藝術總監及指揮，經常帶領樂團巡迴演出，足跡遍及全美國、歐洲、加拿大、澳洲、日本等地，2014年，他帶領樂團到世界巡迴演出四星期，甚獲好評。他更被《德克薩斯早報》譽為「管樂版之伯恩斯坦」。

鍾健教授曾錄製超過30張唱片。他與美國德克薩斯州立大學管樂團錄製的Bells for Stokowski，更被紐約時報譽為年度最佳古典音樂唱片之一。最近，他們的錄音更被那索思唱片公司電台台播放。

除了演奏事業，鍾健教授是對音樂教育更是熱心倡導。他曾在全國48個省份以至五大洲都有指導不同樂團。他現任《十二大管樂總監會》主席、《蘇沙基金會》的委員、《美國管樂總監協會》及《美國大學管樂總監協會》副主席，並同時為Yamaha教育家。

Music Director & Conductor: Professor Jerry Junkin

Serving since 1988 on the faculty of The University of Texas at Austin, where he holds the Vincent R. and Jane D. DiNino Chair for the Director of Bands, in addition to serving as a University Distinguished Teaching Professor, Jerry Junkin is recognized as one of the world's most highly regarded wind conductors. Previously, he served on the faculties of both the University of Michigan and the University of South Florida. In addition to his responsibilities as Professor of Music and Conductor of the Texas Wind Ensemble, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of multiple teaching awards, and students of Mr. Junkin hold major positions throughout the world.

He has served as Music Director and Conductor of the Hong Kong Wind Philharmonic since 2002, and as Artistic Director and Conductor of the Dallas Winds since 1993. Additionally, he serves as principal guest conductor of the Sensoku Gakuen College of Music Wind Ensemble in Kawasaki, Japan. In 2005 he was presented the Grainger Medallion by the International Percy Grainger Society in recognition of his championing of Grainger's works. A recipient of the Kappa Kappa Psi Distinguished Service to Music Award, he was the 2012 Texas Bandmaster of the Year and in 2015 received the Medal of Honor from the Midwest International Band and Orchestra Clinic.

Performances under the direction of Mr. Junkin have won the praise of such notable musicians as John Corigliano, David Del Tredici, Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among many others. Mr. Junkin has released over 30 compact disc recordings for the Reference, Klavier and Naxos labels. The New York Times named his release with the UT Wind Ensemble on the Reference Recordings label, Bells for Stokowski, one of the best classical CD's of the year. Their performance of Circus Maximus was recently released on the world's first Blu Ray audio disc in 5.1 surround sound by Naxos. In 2014 he led The University of Texas Wind Ensemble on a four-week tour around the world. Other major appearances with the UT Wind Ensemble include 1992 and 2008 European Tours, the 2007 Festival del Sole in Napa Valley, in addition to two Carnegie Hall performances, seven TMEA Convention concerts, three ABA Convention performances and six CBDNA National Convention appearances.

Jerry Junkin is an enthusiastic advocate of public school music education, having conducted All-State bands and festivals in forty-eight states and on five continents. He spends his summers in residence at the Interlochen Arts Camp in Michigan, as well as appearing at major music festivals throughout the world. Mr. Junkin has served as President of the Big XII Band Director's Association and is a member of the Board of Directors of The John Philip Sousa Foundation, is Past-President of the American Bandmasters Association, and Past-President of the College Band Directors National Association. Regularly making guest appearances with ensembles such as the Tokyo Kosei Wind Orchestra and the Taipei Symphonic Winds, the current season finds him conducting throughout the United States in addition to appearances in Japan, China, and Europe. Jerry Junkin is a Yamaha Master Educator.

香港愛樂管樂團 Hong Kong Wind Philharmonic

香港愛樂管樂團於2002年創立，是一個非牟利音樂團體，為香港首個職業管樂團，團員為活躍於本地樂壇的專業樂手，當中大部分曾在海外著名的音樂學院深造，不少更在不同國家擁有本身的專業工作。音樂總監為著名美國指揮鍾健教授(Professor Jerry F. Junkin)。在過去二十年，香港愛樂管樂團肩負起推動音樂教育工作的使命，演奏世界各地現代作曲家的委約作品、舉辦各類講座、大師班及工作坊、定期舉行音樂會等，以推廣和普及管樂教育。

香港愛樂管樂團於2005年接獲世界管樂團及合奏協會(World Association for Symphonic Bands and Ensembles)之邀請，出席在新加坡舉行的「世界管樂節」。這個兩年一度的盛會可說是管樂界的奧林匹克，而每屆獲邀出席的樂團只有12隊，本團有幸成為香港首支樂團獲邀參與此國際盛事，足以證明香港愛樂管樂團是一支具有國際水準的樂團。此外，本樂團於2010年獲邀請參與韓國國際管樂節的演出，並與國際知名低音號獨奏家 Øystein Baadsvik 同台演出，甚獲好評。

香港愛樂管樂團分別於2003及2008年成立了香港愛樂青年管樂團和香港愛樂室內管樂團，宗旨是培訓年青音樂家和發掘青少年的音樂才華。此兩個樂團均由香港愛樂管樂團的專業樂手監督和指導，曾多次獲本港和海外如奧地利、韓國、泰國、新加坡等地邀請作演出和交流，屢獲好評。在過往幾年，已有不少年輕團員踏上音樂專業之路，赴海外進修。

Founded in 2002, The Hong Kong Wind Philharmonic (HKWP) is the first professional wind band in Hong Kong. Most of the members have studied in universities and conservatories abroad and also performed with ensembles internationally. The HKWP is very keen on music education, putting its efforts in commissioning new works, holding seminars and master classes.

In 2005, the HKWP was invited to perform in the WASBE (World Association for Symphonic Bands and Ensembles) conference which took place in Singapore. In 2010, The HKWP was invited to perform in the Korea International Wind Band Festival with well-known tubist Øystein Baadsvik. The HKWP is the first ensemble from Hong Kong to be chosen to perform at both prestigious events.

The Hong Kong Youth Wind Philharmonic (HKYWP) and the Hong Kong Chamber Wind Philharmonic (HKCWP) were founded in 2003 and 2008 respectively in order to train young musicians. Under the supervision of the members of the HKWP, all ensembles have participated in festivals locally and abroad. The ensembles have toured countries including Austria, Korea, Thailand and Singapore. Many of the members have also followed the path as a musician and are studying abroad.



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